

KRISTONE PAULO CAPISTRANO

Born in Olongapo City, Philippines. Lives and work in Sydney, Australia.
Currently an artist in residence at Liverpool Artist Studios.

Education

- 2017 Bachelor of Fine Arts (Honours Year), University of New South Wales
- 2016 Masters of Philosophy, University of Notre Dame, Australia, (one year completed)
- 2011 Short Course Certificate in Russian Icon Painting, Australian Catholic University
- 2009 Graduate Diploma in Education (Secondary) Australian Catholic University, Sydney
- 2008 Bachelor of Arts (English Literature) / Bachelor of Fine Arts (Painting & Drawing) UNSW

Current & Upcoming Exhibitions

- 2019 *Behold the Face*, Solo Exhibition, Sheen Centre Art Gallery, New York (September 2019)
- 2019 *Group Exhibition*, Mono8 Gallery, Manila (July 2019)
- 2019 *Surface Depth*, Solo Exhibition, Airspace Projects Sydney (April 2019)
- 2018 Blacktown City Art Prize, Blacktown Arts Centre (Dec 2018)

Prizes / Awards

- 2018 People's Choice Award, *Musswellbrook Art Prize*, Musswellbrook Arts Centre, (Winner)
- 2017 Local Artist Prize, Blacktown City Art Prize (Winner)
- 2017 People's Choice Award, Blacktown City Art Prize (Winner)
- 2017 Fisher's Ghost Art Award, Campbelltown Arts Centre (Finalist)
- 2017 Lloyd Rees Memorial Youth Awards (Commended)
- 2017 Royal South Australian Arts Society Portrait Biennale (Winner)
- 2017 Tim Olsen Drawing Prize (Finalist)
- 2011 Black Swan Portrait Prize (Winner)
- 2011 Tim Olson Drawing Prize, Kudos Gallery, Paddington (Finalist)
- 2011 Lloyd Rees Memorial Youth Awards (Finalist)
- 2011 Art Month Sydney - Artist Speed Dating Competition (Finalist)

Select Exhibitions

- 2018 *His Eyes Looketh*, Solo Exhibition, Wedge Gallery, The Galleries, Sydney (Nov 2018)
- 2018 *Live Auction*, Group Exhibition, Ricco Renzo Gallery, Manila (November 2018)
- 2018 *Asia Contemporary Art Show*, Nido Gallery, The Conrad, Hong Kong
- 2018 *Openings* - Online Auction, Paddle8
- 2018 *Near and Far*, Group Exhibition, Narrandera Arts Centre, Regional NSW
- 2018 *Salon*, PACT Centre for Emerging, Sydney
- 2018 *August Residency*, Group Exhibition, Green Space, JCCAC, Hong Kong
- 2018 *Forgotten Faces*, Solo Exhibition, Crowther Contemporary, Melbourne
- 2018 *Recent Acquisitions*, *Blacktown City Art Collection*, Blacktown Arts Centre
- 2018 *Enter the Picture: Emerging Sydney Artists*, Gaffa Gallery, Sydney
- 2018 *Sydney Design Festival: FUTUREself*, UNSW Art & Design, Sydney.
- 2017 *Future Selves*, Woolmark Building, Hong Kong
- 2017 *A&D Annual Graduate Exhibition*, UNSW Galleries
- 2017 *Wet Paint no. 15 'Black & White'*, Canvas Bar, Sydney
- 2017 *Open Day Exhibition*, UNSW Art & Design
- 2017 *Passage*, UNSW Art & Design
- 2011 *Halfway House*, COFA Space, College of Fine Arts

Grants & Residencies

- 2019 Sheen Centre, Artist Residency, New York City (forthcoming, June 2019)
- 2018 Visiting Artist in Residence, King George V International School, Hong Kong
- 2018 Yet Thirtieth Experimental Art Space, Inaugural Artist in Residence, Hong Kong
- 2018 Tong Lau Space, Artist Residency, Hong Kong
- 2018 Blacktown City Council Creative Arts Fund
- 2018 ARC @ UNSW 2018 Art and Design Grant
- 2018 Liverpool Artist Studio Residency, Sydney Australia - ongoing studio residency since January 2018
- 2017 New Colombo Mobility Grant in support of my travel and study through East Asia
- 2017 HIF Cloud FUTURESelf Workshop. International program that gathered interdisciplinary practitioners to pursue collaborative art projects in Beijing, Hong Kong and Shenzhen

Select Media

- 2018 Lai Mei Ng, 'The blooming art scene in Kwai Chung', HK01, Dec 20.
- 2018 Robert Tilley, 'On the Face and Presence: The Work of Kristone Capistrano', online article, Nov 11
- 2018 Sophia Cai, 'Underneath the Mask', online article, July 3
- 2018 Annalyn Violata, SBS Radio Weekend Edition, SBS Radio, February 17
- 2018 John Bilic, 'Room For Artist To Thrive', Liverpool Leader, February 14, p 19
- 2017 'Blacktown Art Prize Winners Announced', Artist Profile, December 5
- 2017 Katrina Vo, 'Destruction, Life and Death', Blacktown Sun, December 12
- 2017 'Measuring Loss' wins the 2017 Blacktown Arts Prize, Art Almanac, December 3
- 2017 Liz Walsh, 'Sydney artist, Kristone Capistrano, wins SALA portraiture prize for his painting The Philosopher of famed thinker Emmanuel Levinas' in The Advertiser, Adelaide, Jul 30
- 2017 Martha Azzi, 'Artist Kristone Capistrano wins Third Biennial Portrait Royal South Australian Society of Art Prize', in the The Blacktown Advocate, August 7
- 2013 My artworks were included as key features of the set-design in the International Film *Geography of the Hapless Heart*, Directed by Alexandra Billington, David Allain, Rain Li, Didza Productions
- 2012 *Sound Bytes*, Incubate Magazine, Issue 7, 2012
- 2011 Stephen Bevis, 'Winning Artist Captures Life on Fringe', The West Australian, Sept 23
- 2011 Capistrano wins Black Swan Prize, ArtsHub, September 27

Collections

Blacktown City Council, Lester Group, Kennedy Art Foundation, King George V International School - Hong Kong; private collections in Sydney, Melbourne, Singapore, Manila, Miami and Hong Kong

Recent Teaching Experience

- 2018 Drawing Foundation Course, Fairfield City Museum & Gallery, forthcoming Sept-Nov
- 2018 Artist Workshop - Charcoal Drawing & Entering Art Competitions, Blacktown Arts Centre
- 2018 Artist Visit and Workshop, King George V International School, Hong Kong
- 2018 Children's Drawing Workshops, 4a Centre of Contemporary Asian Art, forthcoming July
- 2018 Casual Relief Teacher, Saint Agnes High School. Implementation of lesson plans from a variety of curriculum areas classroom administration, behaviour management, feedback and reporting
- 2018 Intensive Art Workshops, Years 11 & 12 Visual Arts, Holy Cross, Ryde, February 2018
- 2017 Casual Relief Teacher, Sacred Heart Primary School, Mount Druitt

For Drawings / Commissions / Inquiries

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