

KRISTONE PAULO CAPISTRANO

Born in Olongapo City, Philippines.
Sydney and Manila Based Australia

Education

2017 Bachelor of Fine Arts (Honours Year), University of New South Wales
2016 Masters of Philosophy, University of Notre Dame, Australia
2011 Short Course Certificate in Russian Icon Painting, Australian Catholic University
2009 Graduate Diploma in Education (Secondary) Australian Catholic University, Sydney
2008 Bachelor of Arts (English Literature) / Bachelor of Fine Arts (Painting & Drawing) UNSW

Current & Upcoming Exhibitions

2020 *Terra Infirma*, Blacktown Arts Centre, Sydney
2021 *Behold the Face*, Solo Exhibition, Sheen Centre Art Gallery, New York City

Solo Exhibitions

2019 Out of The Depths, Solo Exhibition, ArtCube Philippines, Manila
2019 *Pop-Up Solo Exhibition*, San Gennaro Festival, Soho NYC
2018 *His Eyes Looketh*, Solo Exhibition, Wedge Gallery, The Galleries, Sydney
2018 *Forgotten Faces*, Solo Exhibition, Crowther Contemporary, Melbourne

Prizes / Awards

2019 Fisher's Ghost Art Award, Campbelltown Arts Centre (Finalist)
2019 Dobell Drawing Prize, National Art School Sydney (Finalist)
2018 Blacktown City Art Prize, Blacktown Arts Centre (Finalist)
2018 People's Choice Award, *Muswellbrook Art Prize* (Winner)
2017 Local Artist Prize, Blacktown City Art Prize (Winner)
2017 People's Choice Award, Blacktown City Art Prize (Winner)
2017 Fisher's Ghost Art Award, Campbelltown Arts Centre (Finalist)
2017 Lloyd Rees Memorial Youth Awards (Commended)
2017 Royal South Australian Arts Society Portrait Biennale (Winner)
2017 Tim Olsen Drawing Prize (Finalist)
2011 Black Swan Portrait Prize (Winner)
2011 Tim Olson Drawing Prize, Kudos Gallery, Paddington (Finalist)
2011 Lloyd Rees Memorial Youth Awards (Finalist)
2011 Art Month Sydney - Artist Speed Dating Competition (Finalist)

Selected Exhibitions

2019 4A A4, Group, 4A Center of Contemporary Asian Art, Sydney
2019 *Future Present 19*, Mono8 Gallery, Manila
2019 *Post-Consumerism*, Artspace by Natalie Wong, Singapore
2019 *Homecoming*, Ayala Harbour Point, Olongapo Philippines
2018 *Politics for Change, Live Drawing, 220 Creative Space, Sydney*
2018 *Live Auction*, Group Exhibition, Ricco Renzo Gallery, Manila
2018 *Asia Contemporary Art Show*, Nido Gallery, The Conrad, Hong Kong
2018 *Openings* - Online Auction, Paddle8
2018 *Near and Far*, Group Exhibition, Narrandera Arts Centre, Regional NSW
2018 *Salon*, PACT Centre for Emerging, Sydney
2018 *August Residency*, Group Exhibition, Green Space, JCCAC, Hong Kong

- 2018 *Recent Acquisitions, Blacktown City Art Collection, Blacktown Arts Centre*
- 2018 *Enter the Picture: Emerging Sydney Artists, Gaffa Gallery, Sydney*
- 2018 *Sydney Design Festival: FUTUREself, UNSW Art & Design, Sydney*
- 2017 *Future Selves, Woolmark Building, Hong Kong*
- 2017 *A&D Annual Graduate Exhibition, UNSW Galleries*
- 2017 *Wet Paint no. 15 'Black & White', Canvas Bar, Sydney*

Grants & Residencies

- 2019 Sheen Centre, Artist Residency, New York City
- 2019 Main Street Studio Residency, Blacktown City Council
- 2018 Visiting Artist in Residence, King George V International School, Hong Kong
- 2018 Yet Thirtieth Experimental Art Space, Inaugural Artist in Residence, Hong Kong
- 2018 Tong Lau Space, Artist Residency, Hong Kong
- 2018 Blacktown City Council Creative Arts Fund
- 2018 ARC @ UNSW 2018 Art and Design Grant
- 2018 Liverpool Artist Studio Residency, Sydney Australia - ongoing studio residency since January 2018
- 2017 New Colombo Mobility Grant in support of my travel and study through East Asia
- 2017 HIF Cloud FUTURESelf Workshop. International program that gathered interdisciplinary practitioners to pursue collaborative art projects in Beijing, Hong Kong and Shenzhen

Selected Media

- 2020 Radio Interview with Christine Anu, 'Evenings', ABC Radio National 28 Feb
- 2020 Radio Interview with Violi Calvert, 'Radio Tagumpay', Triple H 100.1FM
- 2020 Erin Assur 'Charcoal 101 With Kristone Capistrano', The Western, Jan 20.
- 2019 Sara Grace Fojas, 'The Darkness in His Hands', Manila Bulletin, 21 October 2019, p C-3
- 2019 JT Nisay, 'Mono8 Gallery asks: Has every possible artwork been created?' Business Mirror, August 6
- 2019 Holly Yuan, 'The Inaugural Dobell Drawing Prize: A Revitalised Bastion of Excellence', Backyard Opera, April 15, 2019
- 2019 'Dobell Drawing Prize #21', Exhibition Catalogue, National Art School, p30-31
- 2019 Annalyn Violata, 'Beyond The Sleep of Convicts' Kristone Capistrano Reconnects With His Culture, SBS Online, March 24, 2019
- 2019 Shelly Craddock, 'Through The Artist's Eyes - The Lester Prize - The Black Swan Years', Fremantle Press, p 28
- 2018 Lai Mei Ng, 'The Blooming Art Scene in Kwai Chung', HK01, Dec 20
- 2018 Robert Tilley, 'On the Face and Presence: The Work of Kristone Capistrano', online article, Nov 11
- 2018 Sophia Cai, 'Underneath the Mask', online article, July 3
- 2018 Annalyn Violata, SBS Radio Weekend Edition, SBS Radio, February 17
- 2018 John Bilic, 'Room For Artist To Thrive', Liverpool Leader, February 14, p 19
- 2017 'Dark Sculpture Wins 2017 Blacktown City Art Prize', Bayanihan News, December 9
- 2017 'Blacktown Art Prize Winners Announced', Artist Profile, December 5
- 2017 Katrina Vo, 'Destruction, Life and Death', Blacktown Sun, December 12
- 2017 'Measuring Loss' wins the 2017 Blacktown Arts Prize, Art Almanac, December 3
- 2017 Liz Walsh, 'Sydney artist, Kristone Capistrano, wins SALA portraiture prize for his painting The Philosopher of famed thinker Emmanuel Levinas' in The Advertiser, Adelaide, Jul 30
- 2017 Martha Azzi, 'Artist Kristone Capistrano wins Third Biennial Portrait Royal South Australian Society of Art Prize', in the The Blacktown Advocate, August 7
- 2013 My artworks were included as key features of the set-design in the International Film 'Geography of the Hapless Heart', Directed by Alexandra Billington, David Allain, Rain Li, Didza Productions
- 2012 'Sound Bytes', Incubate Magazine, Issue 7, 2012
- 2011 Stephen Bevis, 'Winning Artist Captures Life on Fringe', The West Australian, Sept 23

2011 Capistrano wins Black Swan Prize, ArtsHub, September 27

Collections

Blacktown City Council, Lester Group, Kennedy Art Foundation, King George V International School - Hong Kong; private collections in Sydney, Melbourne, Singapore, Manila, Miami, NYC and Hong Kong

Recent Teaching Experience

2020 Online Portrait-Drawing Course, Blacktown Arts Centre

2020 Term one facilitator, Drawing Fundamentals Class, Wentworth Point Community Centre

2020 High-School History Teacher, St Agnes Catholic High School

2019 Artist Workshop - Drawing and and Painting Fundamentals, Blacktown Arts Centre

2019 Part-Time English Teacher, St. Agnes High School. Implementation of lesson plans from a variety of curriculum areas classroom administration, behaviour management, feedback and reporting

2018 Drawing Foundation Course, Fairfield City Museum & Gallery

2018 Artist Workshop - Charcoal Drawing & Entering Art Competitions, Blacktown Arts Centre

2018 Artist Visit and Workshop, King George V International School, Hong Kong

2018 Children's Drawing Workshops, 4a Centre of Contemporary Asian Art

2018 Casual Relief Teacher, Saint Agnes High School. Implementation of lesson plans from a variety of curriculum areas classroom administration, behaviour management, feedback and reporting

2018 Intensive Art Workshops, Years 11 & 12 Visual Arts, Holy Cross, Ryde