

KRISTONE PAULO CAPISTRANO

Born in Olongapo Philippines, 1986
Lives and works in Western Sydney

Education

- 2017 Bachelor of Fine Arts (Honours), University of New South Wales
- 2009 Graduate Diploma in Education (Secondary) Australian Catholic University, Sydney
- 2008 Bachelor of Arts (English Literature) / Bachelor of Fine Arts (Painting & Drawing) UNSW

Current and Upcoming Projects

- 2022 *Behold the Face*, Solo Exhibition, Sheen Centre Art Gallery, New York
- 2022 *Lines of Tonality*, Solo Exhibition, Wedge Gallery, Sydney
- 2022 *Below the Surface*, Group Exhibition, Woollahra Gallery at Redleaf, Sydney
- 2021 Artwork and Designs Commission, newly opened Australian Catholic University Campus, Blacktown

Solo Exhibitions

- 2019 *Out of the Depths*, Solo Exhibition, Art Cube Philippines, Manila
- 2019 *Pop-Up Solo Exhibition*, San Gennaro Festival, Soho NYC
- 2018 *His Eyes Looketh*, Solo Exhibition, Wedge Gallery, The Galleries, Sydney
- 2018 *Forgotten Faces*, Solo Exhibition, Crowther Contemporary, Melbourne

Selected Awards

- 2020 Basil Sellers Art Prize, Basil Sellers Exhibition Centre, Moruya (Finalist)
- 2020 Blacktown City Art Prize, Blacktown Arts Centre (Finalist)
- 2019 *Dobell Drawing Prize*, National Art School Sydney (Finalist)
- 2018 Blacktown City Art Prize, Blacktown Arts Centre (Finalist)
- 2018 People's Choice Award, Musswellbrook Art Prize, Musswellbrook Arts, (Winner)
- 2017 Local Artist Prize, Blacktown City Art Prize (Winner)
- 2017 People's Choice Award, Blacktown City Art Prize (Winner)
- 2017 Fisher's Ghost Art Award, Campbelltown Arts Centre (Finalist)
- 2017 Lloyd Rees Memorial Youth Awards (Commended)
- 2017 Royal South Australian Arts Society Portrait Biennale (Winner)
- 2017 Tim Olsen Drawing Prize (Finalist)
- 2011 Black Swan Portrait Prize (Winner)

Selected Group Exhibitions

- 2020 *Terra Infirma*, Blacktown Arts Centre, Sydney
- 2019 *4A A4, 4a* Centre of Contemporary Asian Art, Sydney
- 2019 *Future Present 19*, Mono8 Gallery, Manila
- 2019 *Homecoming*, Solo Exhibition, Ayala Harbour Point, Olongapo City
- 2019 *Post-Consumerism*, Artspace, Singapore
- 2018 *Politics for Change*, Live Drawing, 220 Creative Space, Sydney
- 2018 *Asia Contemporary Art Show*, Nido Gallery, The Conrad, Hong Kong
- 2018 *Openings* - Online Auction, Paddle8
- 2018 *Near and Far*, Group Exhibition, Narrandera Arts Centre, Regional NSW
- 2018 *Salon*, PACT Centre for Emerging, Sydney
- 2018 *August Residency*, Green Space, JCCAC, Hong Kong
- 2018 *Recent Acquisitions, Blacktown City Art Collection*, Blacktown Arts Centre
- 2018 *Enter the Picture: Emerging Sydney Artists*, Gaffa Gallery, Sydney
- 2018 *Sydney Design Festival: FUTURESELF*, UNSW Art & Design, Sydney

- 2017 *Future Selves*, Woolmark Building, Hong Kong
2017 *A&D Annual Graduate Exhibition*, UNSW Galleries

Grants & Residencies

- 2020 Blacktown Main Street Studios, Blacktown Sydney
2019 Sheen Centre, Artist Residency, New York City
2018 Visiting Artist in Residence, King George V International School, Hong Kong
2018 Yet Thirtieth Experimental Art Space, Inaugural Artist in Residence, Hong Kong
2018 Tong Lau Space, Artist Residency, Hong Kong
2018 Blacktown City Council Creative Arts Fund
2018 ARC @ UNSW 2018 Art and Design Grant
2018 Liverpool Artist Studio Residency, Sydney
2017 New Colombo Mobility Grant in support of my travel and study through East Asia
2017 HIF Cloud FUTURESelf Workshop. International program that gathered interdisciplinary practitioners to pursue collaborative art projects in Beijing, Hong Kong and Shenzhen

Selected Media

- 2020 Christine Anu, Interview 'Evenings', ABC Radio National, 28 Feb
2020 Violi Calvert, Interview 'Radio Tagumpay', Tripple H, 15 March
2020 Erin Assur, 'Charcoal 101 With Kristone Capistrano', The Wester, Jan 20
2019 Sara Grace Fojas, 'The Darkness in His Hands', Manila Bulletin, 21 Oct
2019 JT Nisay, 'Mono8 Gallery asks: Has every possible artwork been created?' Business Mirror, Aug 6
2019 Holly Yuan, 'The Inaugural Dobell Drawing Prize: A Revitalised Bastion of Excellence', Backyard Opera, April 15, 2019
2019 'Dobell Drawing Prize #21', Exhibition Catalogue, National Art School, p30-31
2019 Annalyn Violata, 'Beyond The Sleep of Convicts' Kristone Capistrano Reconnects With His Culture, SBS Online, March 24, 2019
2018 Black Swan Portrait Prize 2018, Exhibition Catalogue - Alumni, p 28
2018 Lai Mei Ng, 'The blooming art scene in Kwai Chung', HK01, Dec 20
2018 Robert Tilley, 'On the Face and Presence: The Work of Kristone Capistrano', online article, Nov 11
2018 Sophia Cai, 'Underneath the Mask', online article, July 3
2018 Annalyn Violata, SBS Radio Weekend Edition, SBS Radio, February 17
2018 John Bilic, 'Room For Artist To Thrive', Liverpool Leader, February 14, p 19
2017 'Dark Sculpture Wins 2017 Blacktown City Art Prize', Bayanihan News, December 9
2017 'Blacktown Art Prize Winners Announced', Artist Profile, December 5
2017 Katrina Vo, 'Destruction, Life and Death', Blacktown Sun, December 12
2017 'Measuring Loss' wins the 2017 Blacktown Arts Prize, Art Almanac, December 3
2017 Liz Walsh, 'Sydney artist, Kristone Capistrano, wins SALA portraiture prize for his painting The Philosopher of famed thinker Emmanuel Levinas' in The Advertiser, Adelaide, Jul 30
2017 Martha Azzi, 'Artist Kristone Capistrano wins Third Biennial Portrait Royal South Australian Society of Art Prize', in the The Blacktown Advocate, August 7
2013 My artworks were included as key features of the set-design in the International Film *Geography of the Hapless Heart*, Directed by Alexandra Billington, David Allain, Rain Li, Didza Productions
2012 *Sound Bytes*, 1 Incubate Magazine, Issue 7, 2012
2011 Stephen Bevis, 'Winning Artist Captures Life on Fringe', The West Australian, Sept 23
2011 Capistrano wins Black Swan Prize, ArtsHub, September 27

Collections

Blacktown City Council, Lester Group, Kennedy Art Foundation, King George V International School Hong Kong; private collections in Sydney, Melbourne, Singapore, Manila, Miami and Hong Kong

Selected Teaching Experience

- 2021 - Ongoing Visual Arts and Technology Teacher, St Aloysius' College, Milsons Point
- 2020 - Ongoing Facilitator and Workshop Instructor, Drawing Fundamentals Adult Class, Kids Art Club
Wentworth Point Community Centre
- 2021 HighSchool Art Workshop Incursions
Killara Selective HighSchool, Pittwater House School
- 2021 English and History Teacher, St. Agnes Catholic High School.
(Casual/Part-time since 2019).
- 2020 Artist Workshop - Drawing and and Painting Fundamentals, Blacktown Arts Centre
- 2019 Artist Workshop - Charcoal Drawing & Entering Art Competitions, Blacktown Arts Centre
- 2018 Artist Visit and Workshop, King George V International School, Hong Kong
- 2018 Children's Drawing Workshops, 4a Centre of Contemporary Asian Art
- 2018 Intensive Art Workshops, Years 11 & 12 Visual Arts, Holy Cross, Ryde, Loyola College