

KRISTONE PAULO CAPISTRANO

Born 1986, Olongapo Philippines

Currently an artist in residence with Authority Creative, The Rocks Sydney.

Education

2017 Bachelor of Fine Arts (Honours), University of New South Wales

2009 Graduate Diploma in Education (Secondary) Australian Catholic University, Sydney

2008 Bachelor of Arts (English Literature) / Bachelor of Fine Arts (Painting & Drawing) UNSW

Current and Upcoming Projects

2022 The 67th Blake Art Prize, Casula Powerhouse, Sydney

2022 Warehouse, Avery Terrace, Authority Creative, The Rocks Sydney

2022 Dormition, Solo Exhibition, Wedge Gallery, Sydney

2022 Moving Image Public Art Commission, 5PS - Parramatta City Council

2022 Artwork Commission, Newly Opened ACU Campus in Blacktown

2023 Behold the Face, Solo Exhibition, Sheen Centre Art Gallery, New York City

Solo Exhibitions & Presentations

2019 *Out of the Depths*, Art Cube Philippines, Manila

2019 *Pop-Up Solo Exhibition*, San Gennaro Festival, Soho NYC

2019 *Homecoming*, Solo Exhibition, Ayala Harbour Point, Olongapo City

2018 *Dormition*, Solo Exhibition, Wedge Gallery, The Galleries, Sydney

2018 *Forgotten Faces*, Solo Exhibition, Crowther Contemporary, Melbourne

Awards and Residencies

2022 Moving Image Public Art Design Competition, 5PS - Parramatta City Council

2022 Authority Creative, Studio 4our Artist Residency, The Rocks, Sydney

2020 Blacktown Main Street Studios Residency, Sydney

2019 Sheen Centre, Artist Residency, New York City

2018 Muswellbrook Art Prize, People's Choice Award

2018 Visiting Artist in Residence, King George V International School, Hong Kong

2018 Yet Thirtieth Experimental Art Space, Inaugural Artist in Residence, Hong Kong

2018 Tong Lau Space, Artist Residency, Hong Kong

2018 Liverpool Artist Studio Residency, Liverpool, Sydney

2017 Blacktown City Art Prize, Local Artist Prize

2017 Blacktown City Art Prize, People's Choice Award

2017 Lloyd Rees Memorial Youth Awards, Commended Prize

2017 Royal South Australian Arts Society Portrait Biennale, Winner

2011 Black Swan Portrait Prize, Winner

Selected Group Exhibitions

2022 *Substratum*, Group Exhibition, Woollahra Gallery, Sydney

2020 *Terra Infirma*, Blacktown Arts Centre, Sydney

2020 Basil Sellers Art Prize, Basil Sellers Exhibition Centre, Moruya

2020 Blacktown City Art Prize, Blacktown Arts Centre

2019 Dobell Drawing Prize, National Art School Sydney

2019 *4A A4, 4a* Centre of Contemporary Asian Art, Sydney

2019 *Future Present 19*, Mono8 Gallery, Manila

2019 *Post-Consumerism*, Artspace, Singapore

2018 *Politics for Change*, Live Drawing, 220 Creative Space, Sydney

- 2018 Blacktown City Art Prize, Blacktown Arts Centre
- 2018 *Asia Contemporary Art Show*, Nido Gallery, The Conrad, Hong Kong
- 2018 *Openings* - Online Auction, Paddle8
- 2018 *Near and Far*, Group Exhibition, Narrandera Arts Centre, Regional NSW
- 2018 *Salon*, PACT Centre for Emerging, Sydney
- 2018 *August Residency*, Green Space, JCCAC, Hong Kong
- 2018 *Recent Acquisitions, Blacktown City Art Collection*, Blacktown Arts Centre
- 2018 *Enter the Picture: Emerging Sydney Artists*, Gaffa Gallery, Sydney
- 2018 *Sydney Design Festival: FUTURESELF*, UNSW Art & Design, Sydney
- 2017 *Future Selves*, Woolmark Building, Hong Kong
- 2017 *A&D Annual Graduate Exhibition*, UNSW Galleries
- 2017 Fisher's Ghost Art Award, Campbelltown Arts Centre
- 2017 Tim Olsen Drawing Prize

Grants

- 2018 Blacktown City Council Creative Arts Fund
- 2018 ARC @ UNSW 2018 Art and Design Grant
- 2017 New Colombo Mobility Grant in support of my travel and study through East Asia
- 2017 HIF Cloud FUTURESelf Workshop. International program that gathered interdisciplinary practitioners to pursue collaborative art projects in Beijing, Hong Kong and Shenzhen

Selected Media

- 2020 Christine Anu, Interview 'Evenings', ABC Radio National, 28 Feb
- 2020 Violi Calvert, Interview 'Radio Tagumpay', Tripple H, 15 March
- 2020 Erin Assur, 'Charcoal 101 With Kristone Capistrano', The Western, Jan 20
- 2019 Sara Grace Fojas, 'The Darkness in His Hands', Manila Bulletin, 21 Oct
- 2019 JT Nisay, 'Mono8 Gallery asks: Has every possible artwork been created?' Business Mirror, Aug 6
- 2019 Holly Yuan, 'The Inaugural Dobell Drawing Prize: A Revitalised Bastion of Excellence', Backyard Opera, April 15, 2019
- 2019 'Dobell Drawing Prize #21', Exhibition Catalogue, National Art School, p30-31
- 2019 Annalyn Violata, 'Beyond The Sleep of Convicts' Kristone Capistrano Reconnects With His Culture, SBS Online, March 24, 2019
- 2018 Black Swan Portrait Prize 2018, Exhibition Catalogue - Alumni, p 28
- 2018 Lai Mei Ng, 'The blooming art scene in Kwai Chung', HK01, Dec 20
- 2018 Robert Tilley, 'On the Face and Presence: The Work of Kristone Capistrano', online article, Nov 11
- 2018 Sophia Cai, 'Underneath the Mask', online article, July 3
- 2018 Annalyn Violata, SBS Radio Weekend Edition, SBS Radio, February 17
- 2018 John Bilic, 'Room For Artist To Thrive', Liverpool Leader, February 14, p 19
- 2017 'Dark Sculpture Wins 2017 Blacktown City Art Prize', Bayanihan News, December 9
- 2017 'Blacktown Art Prize Winners Announced', Artist Profile, December 5
- 2017 Katrina Vo, 'Destruction, Life and Death', Blacktown Sun, December 12
- 2017 'Measuring Loss' wins the 2017 Blacktown Arts Prize, Art Almanac, December 3
- 2017 Liz Walsh, 'Sydney artist, Kristone Capistrano, wins SALA portraiture prize for his painting The Philosopher of famed thinker Emmanuel Levinas' in The Advertiser, Adelaide, Jul 30
- 2017 Martha Azzi, 'Artist Kristone Capistrano wins Third Biennial Portrait Royal South Australian Society of Art Prize', in the The Blacktown Advocate, August 7
- 2013 My artworks were included as key features of the set-design in the International Film *Geography of the Hapless Heart*, Directed by Alexandra Billington, David Allain, Rain Li, Didza Productions
- 2012 *Sound Bytes*, 1 Incubate Magazine, Issue 7, 2012
- 2011 Stephen Bevis, 'Winning Artist Captures Life on Fringe', The West Australian, Sept 23
- 2011 Capistrano wins Black Swan Prize, ArtsHub, September 27

Collections

Blacktown City Council, Lester Group, Kennedy Art Foundation, King George V International School Hong Kong; private collections in Sydney, Melbourne, Singapore, Manila, Miami and Hong Kong

Selected Teaching Experience

- 2021 - Ongoing Visual Arts and Technology Teacher, St Aloysius' College, Milsons Point
- 2020 - Ongoing Facilitator and Workshop Instructor, Drawing Fundamentals Adult Class, Kids Art Club
Wentworth Point Community Centre
- 2021 HighSchool Art Workshop Incursions
Killara Selective HighSchool, Pittwater House School
- 2021 English and History Teacher, St. Agnes Catholic High School.
(Casual/Part-time since 2019).
- 2020 Artist Workshop - Drawing and and Painting Fundamentals, Blacktown Arts Centre
- 2019 Artist Workshop - Charcoal Drawing & Entering Art Competitions, Blacktown Arts Centre
- 2018 Artist Visit and Workshop, King George V International School, Hong Kong
- 2018 Children's Drawing Workshops, 4a Centre of Contemporary Asian Art
- 2018 Intensive Art Workshops, Years 11 & 12 Visual Arts, Holy Cross, Ryde, Loyola College