

KRISTONE PAULO CAPISTRANO

Born in Olongapo City, Philippines.

Based in Sydney Australia and La Union Philippines

Current and Upcoming Projects

- 2024 Movement Study, Draw Space, Sydney
- 2024 Mandorla Art Award, Holmes à Court Gallery, Perth
- 2024 Buddies of Blank, Blank Gallery, Sydney
- 2024 Process(ed), Group Exhibition, Articulate Project Space, Sydney
- 2024 About the Patience of Ordinary Things, Group Exhibition, Altro Mondo, Manila
- 2024 Work in Progress, Solo Exhibition, Wentworth Point Community Centre, Sydney
- 2025 Permanent Public Art Commission, Aerotropolis Station, Sydney Metro Western Sydney

Solo Exhibitions & Projects

- 2023 Sampayan Hangs, Emerging Islands, La Union, Philippines
- 2022 101 Graham Street, Public Art Commission, PHIVE - Parramatta City Council
- 2022 Dormition, Wedge Gallery, Sydney
- 2019 Out of the Depths, Art Cube Philippines, Manila
- 2019 Pop-Up Solo Exhibition, San Gennaro Festival, Soho NYC
- 2019 Homecoming, Ayala Harbour Point, Olongapo City
- 2018 His Eyes Looketh, Wedge Gallery, The Galleries, Sydney
- 2018 Forgotten Faces, Crowther Contemporary, Melbourne

Awards and Residencies

- 2023 Artist in Residence, Bundanon Art Museum, Bundanon
- 2023 Emerging Islands, Artist Residency, La Union, Philippines
- 2022 Authority Creative, Studio 4our Artist Residency, The Rocks, Sydney
- 2020 Blacktown Main Street Studios Residency, Sydney
- 2019 Sheen Centre, Artist Residency, New York City
- 2018 Muswellbrook Art Prize, People's Choice Award
- 2018 Visiting Artist in Residence, King George V International School, Hong Kong
- 2018 Yet Thirtieth Experimental Art Space, Inaugural Artist in Residence, Hong Kong
- 2018 Tong Lau Space, Artist Residency, Hong Kong
- 2018 Liverpool Artist Studio Residency, Liverpool, Sydney
- 2017 Blacktown City Art Prize, Local Artist Prize
- 2017 Blacktown City Art Prize, People's Choice Award
- 2017 Lloyd Rees Memorial Youth Awards, Commended Prize
- 2017 Royal South Australian Arts Society Portrait Biennale, Winner
- 2011 Black Swan Portrait Prize, Winner

Selected Group Exhibitions

- 2023 Sounds of Sumi, Group Exhibition, Blank Gallery, Sydney
- 2023 Emerging Islands Showcase, Art Fair Philippines 2023
- 2023 Transmutation, Emerging Islands, La Union, Philippines
- 2022 Fisher's Ghost Art Prize, Campbelltown Arts Centre
- 2022 Work in Progress, Wentworth Point Community Centre, Sydney
- 2022 The 67th Blake Art Prize, Casula Powerhouse, Sydney
- 2022 Warehouse, Authority Creative, The Rocks Sydney
- 2022 Substratum, Group Exhibition, Woollahra Gallery, Sydney
- 2020 Terra Infirma, Blacktown Arts Centre, Sydney

2020 Basil Sellers Art Prize, Basil Sellers Exhibition Centre, Moruya
2020 Blacktown City Art Prize, Blacktown Arts Centre
2019 Dobell Drawing Prize, National Art School Sydney
2019 4A A4, 4a Centre of Contemporary Asian Art, Sydney
2019 Future Present 19, Mono8 Gallery, Manila
2019 Trasher Planet, Artspace by Natalie Wood, Singapore
2018 Politics for Change, Live Drawing, 220 Creative Space, Sydney
2018 Blacktown City Art Prize, Blacktown Arts Centre
2018 Asia Contemporary Art Show, Nido Gallery, The Conrad, Hong Kong
2018 Openings - Online Auction, Paddle8
2018 Near and Far, Group Exhibition, Narrandera Arts Centre, Regional NSW
2018 Salon, PACT Centre for Emerging, Sydney
2018 August Residency, Green Space, JCCAC, Hong Kong
2018 Recent Acquisitions, Blacktown City Art Collection, Blacktown Arts Centre
2018 Enter the Picture: Emerging Sydney Artists, Gaffa Gallery, Sydney
2018 Sydney Design Festival: FUTURESELF, UNSW Art & Design, Sydney
2017 Future Selves, Woolmark Building, Hong Kong
2017 A&D Annual Graduate Exhibition, UNSW Galleries
2017 Fisher's Ghost Art Award, Campbelltown Arts Centre
2017 Tim Olsen Drawing Prize

Grants

2022 Blacktown City Council Creative Arts Fund
2018 Blacktown City Council Creative Arts Fund
2018 ARC @ UNSW 2018 Art and Design Grant
2017 New Colombo Mobility Grant in support of my travel and study through East Asia
2017 HIF Cloud FUTURESelf Workshop. International program that gathered interdisciplinary practitioners to pursue collaborative art projects in Beijing, Hong Kong and Shenzhen

Selected Media

2024 Daniel Press, 'In Conversation With Daniel Press', Booker Magazine, Issue 02
2020 Christine Anu, Interview 'Evenings', ABC Radio National, 28 Feb
2020 Violi Calvert, Interview 'Radio Tagumpay', Tripple H, 15 March
2020 Erin Assur, 'Charcoal 101 With Kristone Capistrano', The Western, Jan 20
2019 Sara Grace Fojas, 'The Darkness in His Hands', Manila Bulletin, 21 Oct
2019 JT Nisay, 'Mono8 Gallery asks: Has every possible artwork been created?' Business Mirror, Aug 6
2019 Holly Yuan, 'The Inaugural Dobell Drawing Prize: A Revitalised Bastion of Excellence', Backyard Opera, April 15, 2019
2019 'Dobell Drawing Prize #21', Exhibition Catalogue, National Art School, p30-31
2019 Annalyn Violata, 'Beyond The Sleep of Convicts' Kristone Capistrano Reconnects With His Culture, SBS Online, March 24, 2019
2018 Black Swan Portrait Prize 2018, Exhibition Catalogue - Alumni, p 28
2018 Lai Mei Ng, 'The blooming art scene in Kwai Chung', HK01, Dec 20
2018 Robert Tilley, 'On the Face and Presence: The Work of Kristone Capistrano', online article, Nov 11
2018 Sophia Cai, 'Underneath the Mask', online article, July 3
2018 Annalyn Violata, SBS Radio Weekend Edition, SBS Radio, February 17
2018 John Bilic, 'Room For Artist To Thrive', Liverpool Leader, February 14, p 19
2017 'Dark Sculpture Wins 2017 Blacktown City Art Prize', Bayanihan News, December 9
2017 'Blacktown Art Prize Winners Announced', Artist Profile, December 5
2017 Katrina Vo, 'Destruction, Life and Death', Blacktown Sun, December 12
2017 'Measuring Loss' wins the 2017 Blacktown Arts Prize, Art Almanac, December 3

- 2017 Liz Walsh, 'Sydney artist, Kristone Capistrano, wins SALA portraiture prize for his painting The Philosopher of famed thinker Emmanuel Levinas' in The Advertiser, Adelaide, Jul 30
- 2017 Martha Azzi, 'Artist Kristone Capistrano wins Third Biennial Portrait Royal South Australian Society of Art Prize', in the The Blacktown Advocate, August 7
- 2013 My artworks were included as key features of the set-design in the International Film Geography of the Hapless Heart, Directed by Alexandra Billington, David Allain, Rain Li, Didza Productions
- 2012 Sound Bytes, 1 Incubate Magazine, Issue 7, 2012
- 2011 Stephen Bevis, 'Winning Artist Captures Life on Fringe', The West Australian, Sept 23
- 2011 Capistrano wins Black Swan Prize, ArtsHub, September 27

Collections

Blacktown City Council, Lester Group, Kennedy Art Foundation, King George V International School Hong Kong; private collections in Sydney, Melbourne, Singapore, Manila, Miami and Hong Kong

Education

- 2017 Bachelor of Fine Arts (Honours), University of New South Wales
- 2016 Masters of Philosophy, University of Notre Dame, Australia, (one year completed)
- 2009 Graduate Diploma in Education (Secondary) Australian Catholic University, Sydney
- 2008 Bachelor of Arts (English Literature) / Bachelor of Fine Arts (Painting & Drawing) UNSW

Selected Teaching Experience

- 2021 - Ongoing Visual Arts and Technology Teacher, St Aloysius' College, Milsons Point
- 2020 - Ongoing Facilitator and Workshop Instructor, Drawing Fundamentals Adult Class, Kids Art Club Wentworth Point Community Centre
- 2021 HighSchool Art Workshop Incursions Killara Selective HighSchool, Pittwater House School
- 2021 English and History Teacher, St. Agnes Catholic High School. (Casual/Part-time since 2019).
- 2020 Artist Workshop - Drawing and and Painting Fundamentals, Blacktown Arts Centre
- 2019 Artist Workshop - Charcoal Drawing & Entering Art Competitions, Blacktown Arts Centre
- 2018 Artist Visit and Workshop, King George V International School, Hong Kong
- 2018 Children's Drawing Workshops, 4a Centre of Contemporary Asian Art
- 2018 Intensive Art Workshops, Years 11 & 12 Visual Arts, Holy Cross, Ryde, Loyola College